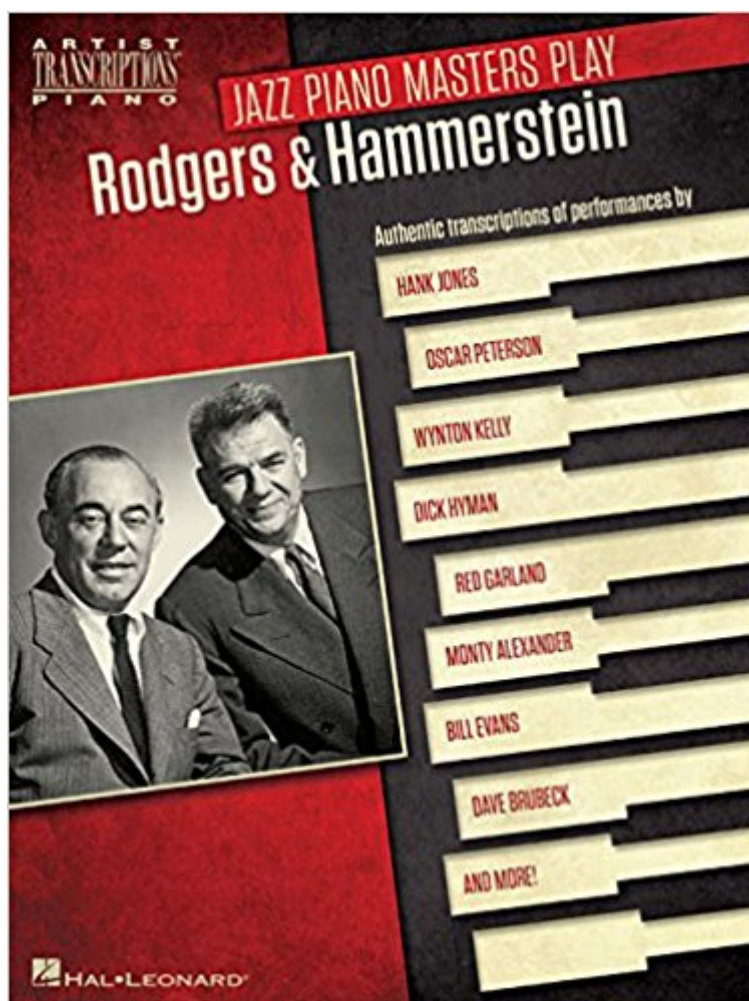


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Jazz Piano Masters Play Rodgers & Hammerstein: Artist Transcriptions For Piano



Synopsis

(Artist Transcriptions). This folio features 15 authentic transcriptions of the performance of Rodgers and Hammerstein classics by artists such as: Hank Jones ("Oh, What a Beautiful Mornin'") * Oscar Peterson ("Younger Than Springtime") * Dick Hyman ("This Nearly Was Mine") * Red Garland ("We Kiss in a Shadow") * Monty Alexander ("Happy Talk") * Bill Evans ("It Might As Well Be Spring") * Dave Brubeck ("My Favorite Things") * and more! Includes recording credits.

Book Information

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Customer Reviews

Richard Rodgers (composer 1902-1979) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in American musical theater. Their first musical, *Oklahoma!*, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy with Hammerstein's innovations in opera. *Oklahoma!* was followed by *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*, among others. Collectively the Rodgers and Hammerstein musicals earned thirty-four Tony Awards, fifteen Academy Awards, two Pulitzer Prizes, two Grammy Awards, and an Emmy Award.

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